

<i>Author</i>	<i>Date</i>	<i>Title</i>		
Undergraduate Celtic Theses				
CARLSON, MICHELE DIANNE	1997	The Scottish spinning and weaving traditions in Cape Breton and Eastern Nova Scotia		
CHASE, DEEDRA	2005	What do the Welsh Know? A Comparison of the Language Revival Movements in Scotland and Wales		
DUNN, JACQUELINE ANN	1991	Tha blas na Gaidhlig air a h-uile fìdhleir =(The sound of Gaelic is in the fiddler's music) : an investigation of the possible influence the Scottish Gaelic language has had on the fiddling style of Cape Breton		
FALZETT, TIBER FRANCIS MAR	2007	Brìgh chiùil :aspects of the vernacular piping traditions of Cape Breton and South Uist		
FRASER, KIMBERLY A.	2005	Cape Breton Fiddling and the Piping Connection		
HALFPENNY, SHEENA MARIE	2008	Gaelic education in Nova Scotia		
HIRT, ANDREAS	2005	The Lays of Fionn macCumhaill: Performance Practices and Insights into the Origins of Gaelic Music		
JONES, ALISON	2007	Personal Names in Antigonish County: 1881-1911		
LEE, JANICE MAY	2001	Their Right to the Land: The Scottish Gaels' Belief in Hereditary Tenure of the Land		
MACDONALD, JEFF	1992	Bràighe na h-Aibhne :Iarmad Mo Shluaigh		
MACDONALD, SHAMUS Y.	2002	And Yet the Heart is Highland: A Survey of the Folklore, Songs and Stories of the Christmas Island and Iona Parishes after Two-Hundred Years of Scottish Settlement		
MACEACHERN, EDMUND	1983	The Scottish Catholic Society of Canada		
MACINNIS-PENNY, WILENA	1980	The First Century at Cape George		
MACKENZIE, HEATHER MARIE	1977	The Historical Development of St. Barra's Parish, Christmas Island, Nova Scotia		
MCCORMACK, PATRICIA		nd Celtic Music		
MCDANIEL, LESLIE CHRISTINE	1984	The Little White Schoolhouses: A Statistical Study of the Schoolhouses of Margaree, Inverness and Mabou Prior to Consolidation		
MITCHELL, JORDAN	2004	Fiddling with Tradition: Shaping Identity of Scottish Gael Fiddlers		
MURPHY, THOMAS REDMOND	1962	A History of the Scottish on Cape Breton Island		
ROBINSON, ANN	1984	Women in Celtic Society: A Comparative Study of Women as Reflected in Early Irish and Welsh Law		
ROOT, CAROLINE	2005	Gaelic Medium Education in a Modern World		
STEWART, ANGELA	1995	As She Pleases?: A Comparative Study of Women Under Early Celtic Law		
SUMNER, NATASHA	2008	The politics of personal experience :Irish cultural nationalism and the Blasket Island autobiographies of Tomás Ó Criomhthain and Peig Sayers		
VERONE, KATE	2007	Second Sight		
WAAG, CHRISTINE	1981	Birds in Celtic Tradition		
WINDSOR, JOEY	2007	The Irish Language Question: What is the Current State of Irish Gaelic?"		
Graduate Celtic Theses (SFX)				
BERTRAM, LAWRIE ANN	1988	Fosterage in Celtic society		
HIRT, ANDREAS	2008	Narrative song rhythm of the lays of Fionn mac Cumhaill :performance practices and insights into Medieval Gaelic heroic song		
KENNEDY, FLORENCE	2006	Sisters of St. Martha: The influences of community, family and Gaelic culture on members of the Sisters of St, Martha who entered the congregation between 1929-1959		
LONERGAN, MAUREEN	1974	The scholar poet and local bard :a comparison and study of six composers of Scottish Gaelic poetry in Nova Scotia		
LOTZ, PATRICIA A.	1975	Scots in Groups: The Origin and History of Scottish Societies with Particular Reference to Those Established in Nova Scotia		
MACNEIL, HECTOR	1988	Work and language in a Cape Breton Gaelic community		
MARR, TRACY LYNN	1983	Scottish Gaelic riddles		
ROBINSON, ANN E	1986	The piping tradition in Cape Breton		