



# SOCI 102.24

## Introduction to Sociology II



The aim of this course is to help students to think critically and creatively about their society using the “sociological imagination.” The sociological imagination is a skill, a “habit of mind” that allows us to see underlying and often hidden structures of societies and to use that perception to shed light on social events, trends and even individual behaviour and personal experience. We will also learn how to test our ideas through discussion, argument and evidence. We will apply these skills of analysis to some of the most important social issues of our time.

### Professor Bantjes

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**Office Hours:** Please visit me to talk about the course, especially if you are having difficulties.

- Monday 12:45pm – 1:45pm
- Tuesday 2:00pm – 4:00pm
- Wednesday 10:00am – 1:00pm

### Classroom

Immaculata 114

### Readings

Perusall (<https://perusall.com/>)  
Course Code: BANTJES-R7CKD

### Assignments

<https://moodle.sfx.ca/>

### Grading Scheme

Engagement with Readings (you need to pass this component to pass the course) – 30%  
Thesis Statement (Crossley, due January 27) – 10%  
Participation in class – 6%  
Research Proposal (February 28) – 10%  
Research Essay (March 21) – 15%  
Final Exam – 29%

## OUTLINE

- 1 – (January 17) The Sociological Imagination
- 2 – (January 24) Social Class
- 3 – (January 31) Social Class and Politics
- 4 – (February 7) Class Inequality: Social Consequences
- 5 – (February 14) Deviance: Social Construction of Deviance
- BREAK -
- 6 – (February 28) Deviance: Crime and Punishment
- 7 – (March 7) Multiculturalism and National Identity
- 8 – (March 14) Environment: Overconsumption and Overpopulation
- 9 – (March 21) Far-Right Movements and Masculinity
- 10 – (March 28) Surveillance Capitalism
- 11 – (April 4) Commodification of Identity
- 12 – (April 11)