



DR. SHARON GREGORY

ADDRESSING MISCONCEPTIONS IN ART HISTORY

StFX Art History professor **Dr. Sharon Gregory's** book, *Vasari and the Renaissance Print*, was a finalist and received a special commendation for its outstanding scholarship as part of the biennial book award of the Society for Renaissance Studies (SRS). Dr. Gregory's book was one of only three books considered for the SRS book prize and received a special commendation. The SRS is an organization of academics that work on aspects of the Renaissance in all humanities disciplines. Professor Gregory's book was singled out by all three judges because of its comprehensive nature and painstaking research in making available for a wide readership all the prints associated with Giorgio Vasari (1511-1574), and for providing a fascinating commentary that explains why they were so central to his thinking and artistic practices. In *Vasari and the Renaissance Print*, Dr. Gregory challenged the long-held view that the first art historian, Renaissance artist Giorgio Vasari, author of the *Lives of the Artists* (1550 and 1568), downplayed the importance of the then-new graphic print media of engravings and woodcuts. In her study, Dr. Gregory shows that, contrary to common opinion, prints thoroughly pervade Vasari's history of art, just as they pervade his own career as an artist.